



Permit #F00136133-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136133-B

Type of Permit: FILMING

Release Date: 04/05/2018

Production Company POSSIBLE PRODUCTIONS

Insured Company Name CBS CORPORATION

Contact Phone No. 1 310-244-4117

Contact Phone No. 2

Fax

Address 10202 W. WASHINGTON BLVD., LOY
BUILDING
CULVER CITY, California 90232

Production Title I'M DYING UP HERE SEASON 2

Type of Production TV Sitcom

Producer Nan Bernstein Adam Davidson

Director Adam Davidson

1st AD Jesse Sternbaum

Production Manager Nan Bernstein

FilmL.A. Coordinator Cody Penwell

Location Manager Richard DiPatri

Primary Phone Mobile - 323-854-6934

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-840-3595

Secondary Phone

Fees

CULVER CITY FILMING DAILY USE FEE \$0.00

Total Permit Fee \$2,912.00

CULVER CITY 1 NON-METERED PARKING SPACE \$2,912.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00136133-B	Location Manager	Richard DiPatri
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 323-854-6934
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	I'M DYING UP HERE SEASON 2		

Location Address 8621 Hayden Pl, Culver City, CA, 90232**Location Type** Certified Studio**Film Dates** 4/3/2018 - 4/17/2018 00:00 - 00:00 15 days**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Agent_Letter-Dying_Up_Here.pdf
SUPPLEMENTAL PERMIT REQUIREMENTS for FILM LA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cube Trucks	2		Crew	70
	Motor Homes	1			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	4			

Filming Activities POSTING ONLY - OVERNIGHT TRUCK PARKING;**Jurisdiction Political:** Culver City**Police:** Culver City
Police Department**Fire:** Culver City Fire
Department



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Coordinator Note Standard rules apply for this location: Please have applicant (not permit company) read, sign and agree to the Special Conditions Attachment for this application to be approved. Permit not to be issued or be valid without applicant agreeing to this prior to permit being issued.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Print # 00100100

Appointment of Stanley Permit Services As Authorized Agent and Representative

I certify that I am a representative of CBS Corporation ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Permit Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger SPS used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and SPS hereby appoints SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below. I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 1/24/2018



Representative's Signature
Stacey Brashear

Representative's Name (Please Print)
Locations

Representative's Title (Please Print)

CBS Corporation

Name of Principal (i.e. company name)
(Please Print)

Street: 8621 Hayden Pl.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)
310-840-3595

Principal's Phone Number (Please Print)

Stanley Permit Services
Dave Stanley

1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fax. 323 415 6180

CITY OF CULVER CITY FILM PERMIT

(SUPPLEMENTAL ATTACHMENT) CONDITIONS FOR PERMIT

SPECIFIED APPROVED POSTING AREA - HAYDEN PL.:

START: EAST PROTRUDING EDGE OF 8635 BUILDING (AT ROADWAY BEND), END: GOING EAST APX 550' TO RED CURB AT HAYDEN AVE INTERSECT

- 1. PRODUCTION APPLICATIONS:** This permit, associated with the production parking on Hayden Place, shall be limited to a 14-calendar day period; applications for a new permit may be submitted for consideration, based on compliance with the permit, at the time that the permit expires; failure to comply with these conditions prohibit a new permit from being issued. All future permits shall be limited to a 14-calendar day period as well, unless stated otherwise.
- 2. PRODUCTION CREW PARKING:** This permit does not allow those associated with the productions to park on Hayden Place, outside of the posted parking area. This INCLUDES cast and crew parking; failure to do so could result in this permit being revoked.
- 3. PRODUCTION CREW PARKING DOCUMENTATION:** Because this permit does not allow those associated with the productions

to park on Hayden Place, outside of the posted parking area, the production manager or his/her designee shall forward documentation / evidence that the production is using group transportation to avoid their personnel parking in the area. This shall be submitted in conjunction with the bi-weekly application for a new permit; failure to do so could result in this permit being revoked.

4. ON-LOCATION PARKING AVAILABILITY: When large support vehicles are on location, your production will utilize appropriate signs that indicate to area businesses that they may park in the spaces for a specified time. The program will utilize colored signs with verbiage indicating that the spaces are available to the general public while the support vehicles are on location, while still maintaining the required "No Parking" posting needed for after-hours enforcement. Failure to comply with this could result in this permit being revoked.

5. PEDESTRIAN CIRCULATION: Trailer stairs, power cords, and other production related equipment are prohibited from obstructing sidewalks in the area. Failure to comply with this could result in this permit being revoked.

6. SECURITY / ENFORCEMENT: Production will provide some type of designated security personnel to be present to monitor and advise the production cast and crew of the parking availability and restrictions.